

Beatrice Tartaglini

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I am a **Graduate Part 2 Architectural Assistant** with experience in **design development, technical detailing, and sustainable architecture**. Originally from Italy, I am now based in Manchester and I hold a **pre-settlement agreement** which allows me to live and work in the UK. I have worked with architectural firms in **Rome** and my academic work has been featured on **Dezeen** and awarded for landscape design. Proficient in **AutoCAD, SketchUp, and V-Ray**, I have a solid understanding of **UK Building Regulations** and **RIBA work stages**, and I am excited to put my skills to use on creative projects in a vibrant architectural office.

WORK EXPERIENCE

MOD PRO, Rome— Freelance Architectural Visualiser

October 2024- present

- Collaborating with a Rome-based engineering firm to produce high-quality architectural visualisations and competition presentations.
- Designing compelling graphics and visuals to effectively communicate design concepts to clients, enhancing the impact of proposals.
- Contributing to a high-profile project for MSC Global Container Shipping Company, delivering precise and visually engaging presentation materials.

3C+T Capolei Cavalli Architetti Associati, Rome — Architectural Intern (Part 1)

September 2021- September 2022

- Gained hands-on experience in an architectural practice, developing design skills and technical knowledge.
- Learned to articulate design ideas within a professional team, contributing to concept development and project discussions.
- Developed an understanding of working to deadlines while maintaining the high standards expected in a renowned Italian firm.

Modimar, Rome— Freelance Architectural Visualiser

October 2021 - September 2023

- Produced high-quality 3D visualisations and technical drawings to support architectural and engineering projects.
- Worked closely with engineers and project managers, integrating feedback to refine designs and meet deadlines.
- Utilised software such as AutoCAD and V-Ray to create precise and realistic renderings.

Modimar, Rome— Internship

June 2019 - September 2019, June 2020 - September 2020

- Assisted with hydraulic and maritime engineering projects for competition entries, contributing to design and **visual presentation**.
- Worked alongside architects on design development and presentation aesthetics, producing 2D and 3D drawings.

- Conducted site analysis and contributed to project design independently while supporting the wider team to meet deadlines.

EDUCATION

Manchester School of Architecture, Manchester – Master of Architecture

September 2022 - July 2024

- Developed critical **ideological positions** through seminars, workshops, and symposiums, deepening my understanding of **architectural theories and practice**.
- Gained comprehensive knowledge of **professional practice, industry procedures**, and organisational structures within contemporary architecture.
- Collaborated with a Landscape Architecture student on a thesis project, achieving an overall grade of **77**.

University of Sheffield, Sheffield – MSc Sustainable Architecture Studies

October 2020 - June 2021

- Explored environmental performance, practical applications, and historical use of materials for low-impact buildings.
- Gained expertise in **building simulation** and analysis within architectural and urban design contexts.
- Developed a strong understanding of **building physics principles in sustainable design**.

De Montfort University, Leicester – BA (Hons) Architecture

October 2017 - June 2020

- Worked collaboratively on drawing, digital modelling, and physical model-making, developing strong design communication skills.
- Gained an understanding of architectural commerce and professionalism, including business principles, project management, forms of practice, legalities, and ethics.
- Completed a dissertation on **Architecture and Obsessive-Compulsive Disorder**, achieving a **grade of 72**.

SKILLS

Autocad, Revit, SketchUp, Photoshop, InDesign, Illustrator, Lumion, V-Ray, MidJourney, Power Point, WordPress, Physical Model Making

Software & Digital Tools

- AutoCAD, Revit, SketchUp
- Photoshop, InDesign, Illustrator
- Lumion, V-Ray, Enscape
- MidJourney
- WordPress, PowerPoint

Technical & Architectural Skills

- Physical Model Making: Laser cutting, 3D printing, and handcrafted models.
- Sustainable Design & Building Performance Analysis
- Construction Detailing & Technical Drawings
- Site Analysis & Urban Planning

Regulatory & Professional Knowledge

- RIBA Plan of Work & UK Building Regulations
- Specification Writing & Material Selection

ADDITIONAL INFORMATIONS

- Thesis Project Winner of Three Landscape Design Awards (2024) – Recognised for innovation, sustainability, and spatial design in landscape architecture.
- Thesis Project Selected for the Global Creative Graduate Showcase 2024 (*Online Exhibition*)
- Participant in the "Simulation of the United Nations" Project (*New York, 2014-2015*) – Developed public speaking, diplomacy, and negotiation skills in an international setting.
- Thesis Project & Additional Project Featured on Dezeen
Dezeen School Shows 2024 -
<https://www.dezeen.com/2024/06/14/architecture-projects-manchester-school-of-architecture-dezeen-schoolshows/amp/>